



Setanta Screens & Video



4CAM PPU / OB - VIDEO PRODUCTION

SSV's PPU SYSTEM IS CUSTOM BUILT TO PROVIDE A FLEXIBLE 4 CAMERA, 8 SOURCE LIVE MIX FOR IMAG AND / OR RECORDING INCLUDING FULL ISO RECORDING. THE SYSTEM CAN BE CONFIGURED FOR 1080i, 720P OR SD. THE MIXER PROVIDES UP TO 3 AUX OUTPUTS (TYPICALLY USED FOR SEPARATE LEFT & RIGHT SCREEN FEEDS). A 32 BANK STILL STORE AND UP TO 2 ANIMATED BUGS ARE AVAILABLE AS FULL SCREEN OR DSK (6 CHANNELS). VIDEO AND GRAPHICS PLAYBACK CAN BE INCLUDED WITH THE SYSTEM.

Technical specifications

ATEM TME HD Vision Mixer including full broadcast control panel.	1
SDI LCD Multiscreen viewer - (8 sources, PV & TX).	1
HD/SDI SSD Recorder	1
JVC HD Cameras (GY-HM750E)	4
2 with 14x lens & 2 with 18x ProHD Lens (2x Extender)	
Tripods	4
Tracking Dolly Rail System including dolly	1
Full outdoor rain kits	4
Reels of Fibre Optic Cable totalling 1,100m	5
Fibre Optic Camera Interfaces.	4
NB Cameras can work up to 28km from PPU (on fibre).	
Talkback System Inc Closed Headsets	
Tally Light System	
Various signal interfaces for additional signals.	



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OB/LIVE VIDEO PRODUCTION/PLAYOUT

SSV .TV PRODUCTION FACILITIES PROVIDE VIDEO PRODUCTION EQUIPMENT AND CREW FOR LIVE AND RELAY VIDEO. OUR PRODUCTION FACILITIES ENABLE LIVE RECORD/EDIT AND TRANSMISSION OF EVENTS AS WELL AS **IMAG** / RELAY CONTENT FOR LIVE SCREEN PLAYOUTS. IN ADDITION TO PROVIDING LIVE **OB** OPTIONS FROM ONE TO MULTIPLE CAMERAS, IN **HD & SD**, WE DELIVER VIA UPLINK, WEB STREAMING AND LOCALISED (**CCTV**) TRANSMISSION. WE ARE THE EXPERTS IN **IMAG** AND VIDEO TO SCREEN, WITH OPTIONS ON CONTENT GENERATION, VIDEO-MIXING, PLAYOUT FACILITIES AND MULTIPLE FEED OPTIONS, NO JOB IS TOO BIG OR SMALL FOR OUR INDUSTRY-LEADING VIDEO TEAM. ADD ON OUR IN-HOUSE CONTENT GENERATION, EDIT AND POST-PRODUCTION FACILITIES WITH GRAPHICS, MOTION GRAPHICS AND ANIMATION IN-HOUSE, WE ARE CAPABLE OF DELIVERING THE HIGHEST STANDARD OF PROGRAMMING AND CONTENT.

SSV PROVIDE FULL PRE & POST-PRODUCTION FACILITIES
SSV HAVE IN-HOUSE EDIT FACILITIES WITH ATER EFFECTS, FINAL CUT, PHOTOSHOP ETC.

Video specifications

VIDEO:

ASPECT: 16x9 or 4 x 3 PAL(720x576)
FORMAT: Quicktime .MOV
COMPRESSOR :
Sorenson Video 3 or DV-PAL or Uncompressed 8-bit
DATA RATE: Automatic
QUALITY: Best

AUDIO:

Linear PCM
Stereo
48,000kHz
Highest Quality

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